

Jane Pollard

Pollinate



Sydney based, self taught jeweller Jane Pollard has been creating wearable objects from found and collected materials for the past 15 years. Pollard is fascinated by the nostalgia and passion held by vintage haberdashery, buttons and buckles and adds to the objects stories and lifespans by transforming them into contemporary jewellery.

The forms made are inspired by the objects Pollard finds and receives, and are underpinned by her commitment to utilise recycled materials. As her collection grows so does her appreciation of the individual objects, each piece drawing on the inherent qualities of the component objects - their colours, shapes and patterns - to create unique wearable pieces.

Pollard's earlier works were inspired by her experiences with string spun from the plant fibre Agave; a skill she learnt while teaching in an Aboriginal community in the Northern Territory. Jane has revisited this string making technique for *Pollinate*, her first solo exhibition. *Pollinate* reinforces the collector and hoarder within Pollard as she beautifully brings together objects, ideas, styles and materials to create a plastic landscape. All flower shaped, the pieces are built using an array of materials including hand cut, melted polypropylene with hand spun string, buttons, buckles, silver, found objects and beading.



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Opening:
3rd September Thursday 6pm to 8pm

Exhibition:
4th - 24th August 2009



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Wednesday to Friday 11 am to 6pm
Saturday 11 am to 5pm
or by appointment

